

2-14-2017

## 2017 State of the Library

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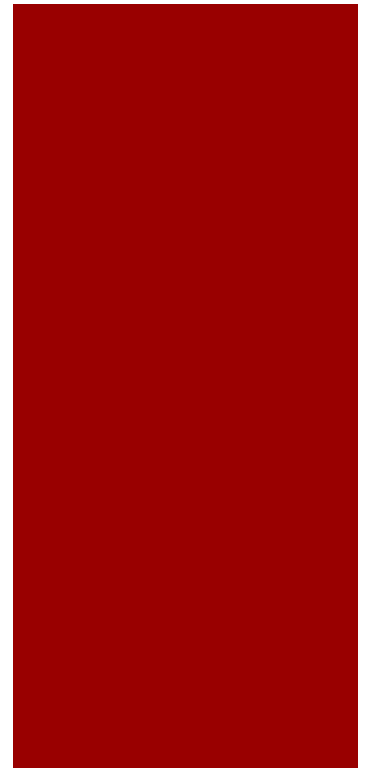
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# State of the Library

February 14, 2017



# Agenda



- **Jennifer Nutefall, University Librarian**
  - Budget
  - ACRL Excellence in Academic Libraries Award
  - Strategic Plan 2017-2020
- **Elizabeth McKeigue, Associate University Librarian for Learning and Engagement**
  - Learning and study spaces
  - Instruction and student engagement
  - Digital humanities
- **Rice Majors, Associate University Librarian for Resources and Digital Services**
  - Collections & Access budget & assessment
  - Archives & Special Collections donations
  - Scholarly Communication

# University Library Budget

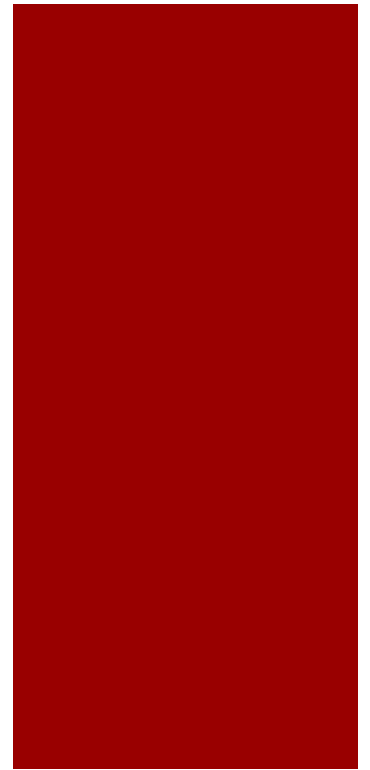


- **Staff salaries/benefits = \$3,832,000**
  - 18 Librarians (includes two .5 fixed term positions)
  - 16 Staff
- **Collections & Access = \$4,309,800**
  - Initial FY17 budget: \$4,559,800
    - 8% increase from FY16
  - Mid-year budget reduction of \$250,000
- **Operating = \$596,000**
  - Student wages
  - Supplies
  - Travel
  - Special events/awards/gifts
  - Repairs/maintenance
  - Instruction, lab, research support
  - Postage/mailing

# ACRL Excellence in Academic Library Award

- 2017 winner in the university library category
- Application themes of reflection, engagement, and transformation
- Award ceremony:
  - Monday March 13
  - 3:30-5pm
  - Arcade outside Learning Commons
  - Invitation forthcoming





## Library Strategic Plan 2017-2020

# Priority 1: Inspire a culture of engagement

- The Library continuously initiates outreach and conversations to create collaborative and sustainable partnerships. We anticipate the needs of our communities and exceed their expectations to create a circle of engagement and dialogue.





# Priority 2: Redefine and transform collections



- The Library tailors collections to meet the changing academic environment of greater collaboration, rapid rate of information generation, and the migration to online scholarship. New methods of providing access to collections will expand and enhance research opportunities and highlight SCU's intellectual content and unique materials, both print and online.

# Priority 3: Empower an innovative and responsive staff

- The Library strengthens its commitment to lifelong learning by sustaining a workforce that values high standards, creativity, and flexibility. With a highly skilled and collaborative library staff, the Library prepares our communities to excel in their academic pursuits and beyond.



# Priority 4: Cultivate dynamic teaching and learning



- The Library strengthens its teaching role and educational impact through its academic partnerships. Librarians and library staff will advance teaching, learning, and research in both physical and virtual environments.

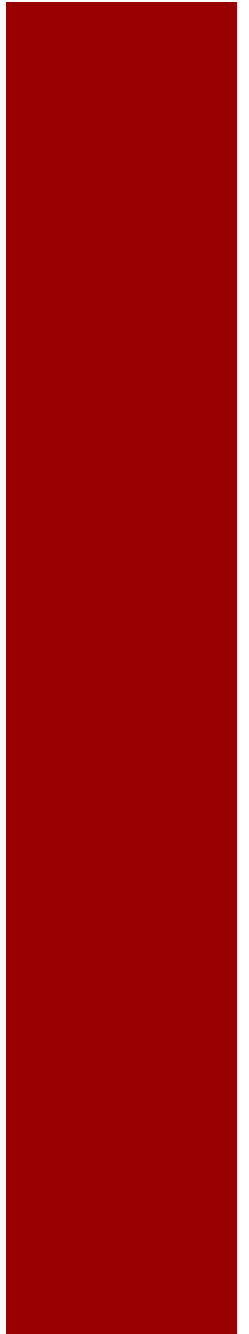
# Priority 5: Cultivate a climate of assessment

- Library staff integrates assessment into all activities in order to continually improve resources, collections, and services. An ongoing and comprehensive assessment program drives decisions based on facts, research, and analysis.



# Elizabeth McKeigue

Associate University Librarian  
of Learning & Engagement





# Learning & Engagement

- Improving Learning and Study Spaces
- Fostering Instruction and Student Engagement
- Partnering with Campus Initiatives



# Improving Study Spaces

- Library use up 3%
- Seat replacement for all 228 wooden chairs
- Work completed in one day



# Improving Classroom Space

- Maximize functionality as both computer lab and classroom.
- Facilitate active learning and teaching with print and special collections.





# Renovated Rm. 203



# Rm. 203 Improvements

- Tables with recessed monitors
- Eliminated rows in favor of seating groups



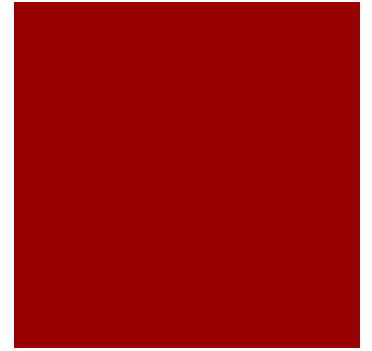


# Rm. 203 Improvements

- Provided additional seating for laptop users
- More space for non-computer based activities



# How has the new room changed your teaching?

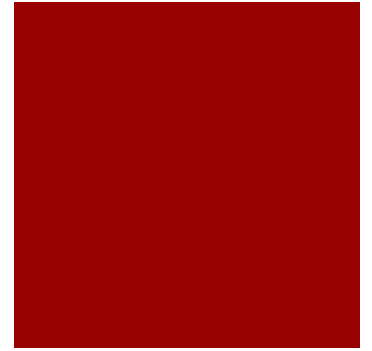


“It’s easier to have them do **small group** activities.”

“...easier to engage students in **active learning** activities.”

“...easier to **circulate** among the groups of students.”

# How has the new room changed your teaching?

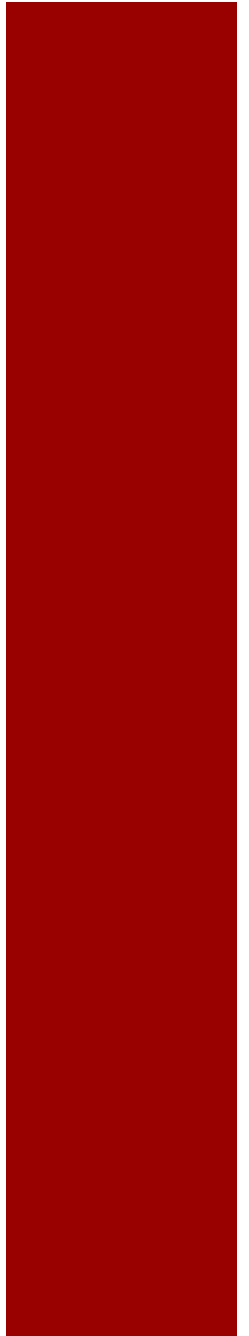


“...the students seem **to want to sit together**, rather than spreading out.”

“I feel **more connected** with students. I can see them better.”

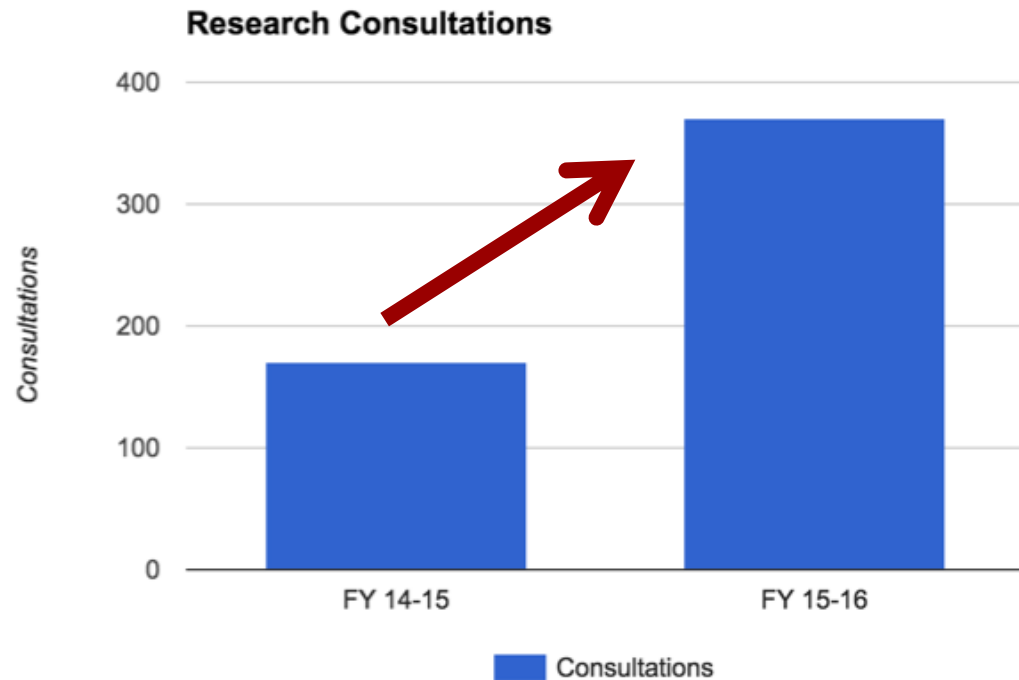
“My **favorite place** to teach for sure.”

# Student Engagement



# Student Engagement

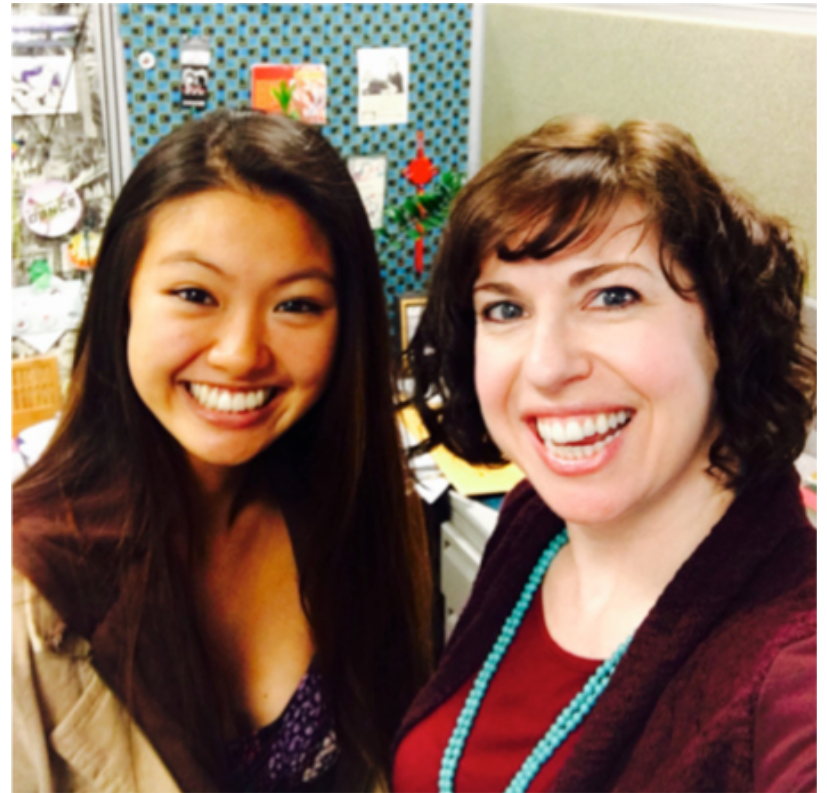
- 370 scheduled research consultations
- Over 100% increase from last year
- Over 2,000 reference questions





# Student Engagement

- Personal Librarian Program: One-on-one research help
- Transfer students and LEAD scholars
- Added 75 International Students



# Student Engagement

“Not only do the librarians help students in research, but the conversations...aid our brainstorming as well.”

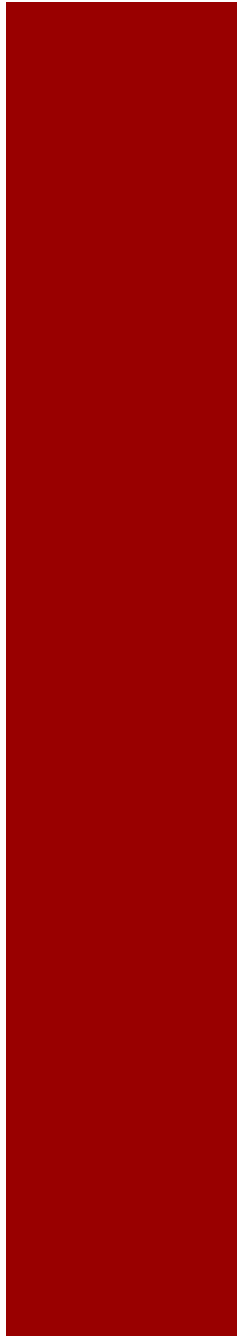
“Without the library staff, I would not be where I am...in my university education.”

- Ye Chit Ko, '19

Letter to ACRL in support of SCU UL award application



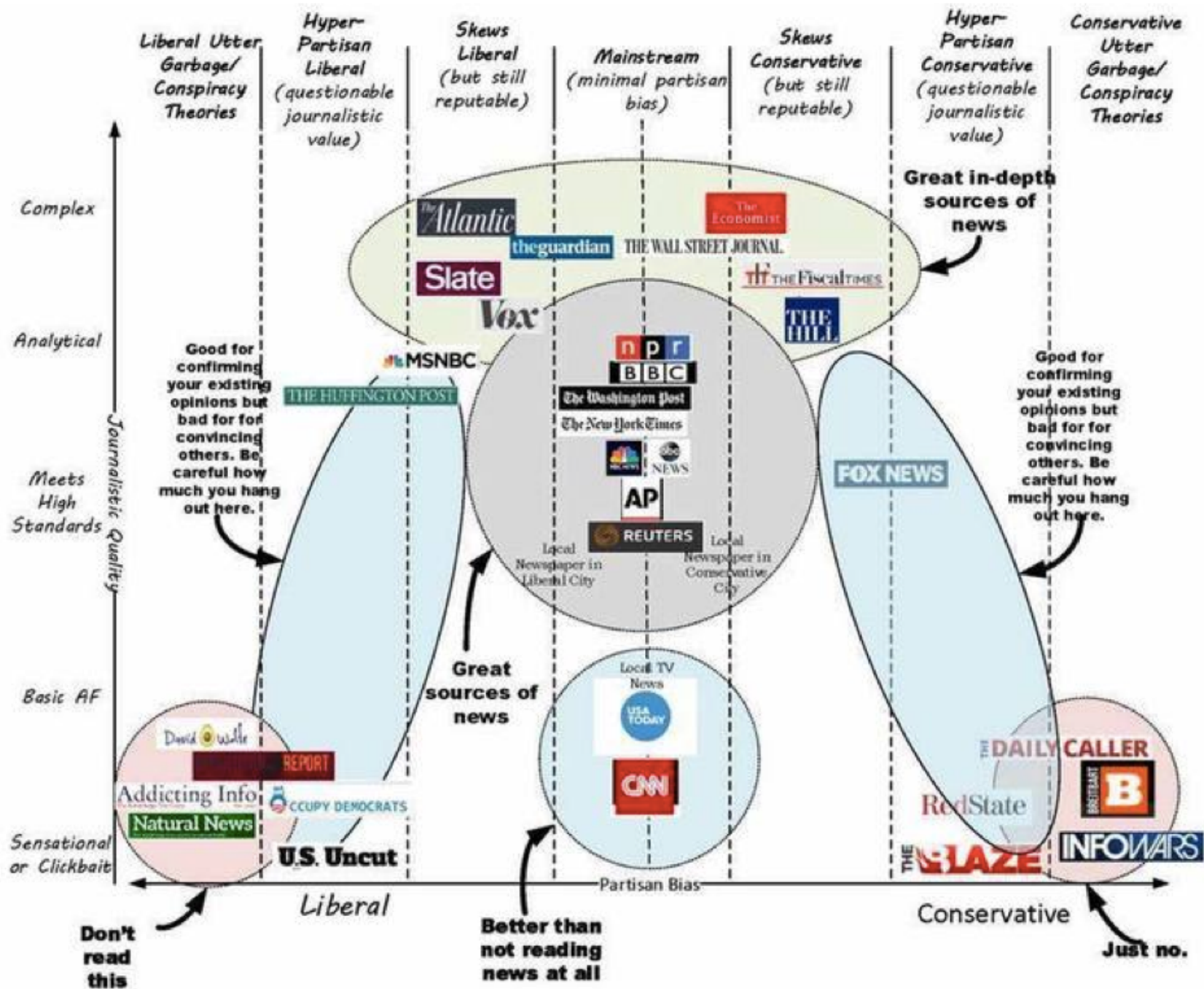
# Library Instruction in the Age of Fake News




# Library Instruction in the Age of Fake News

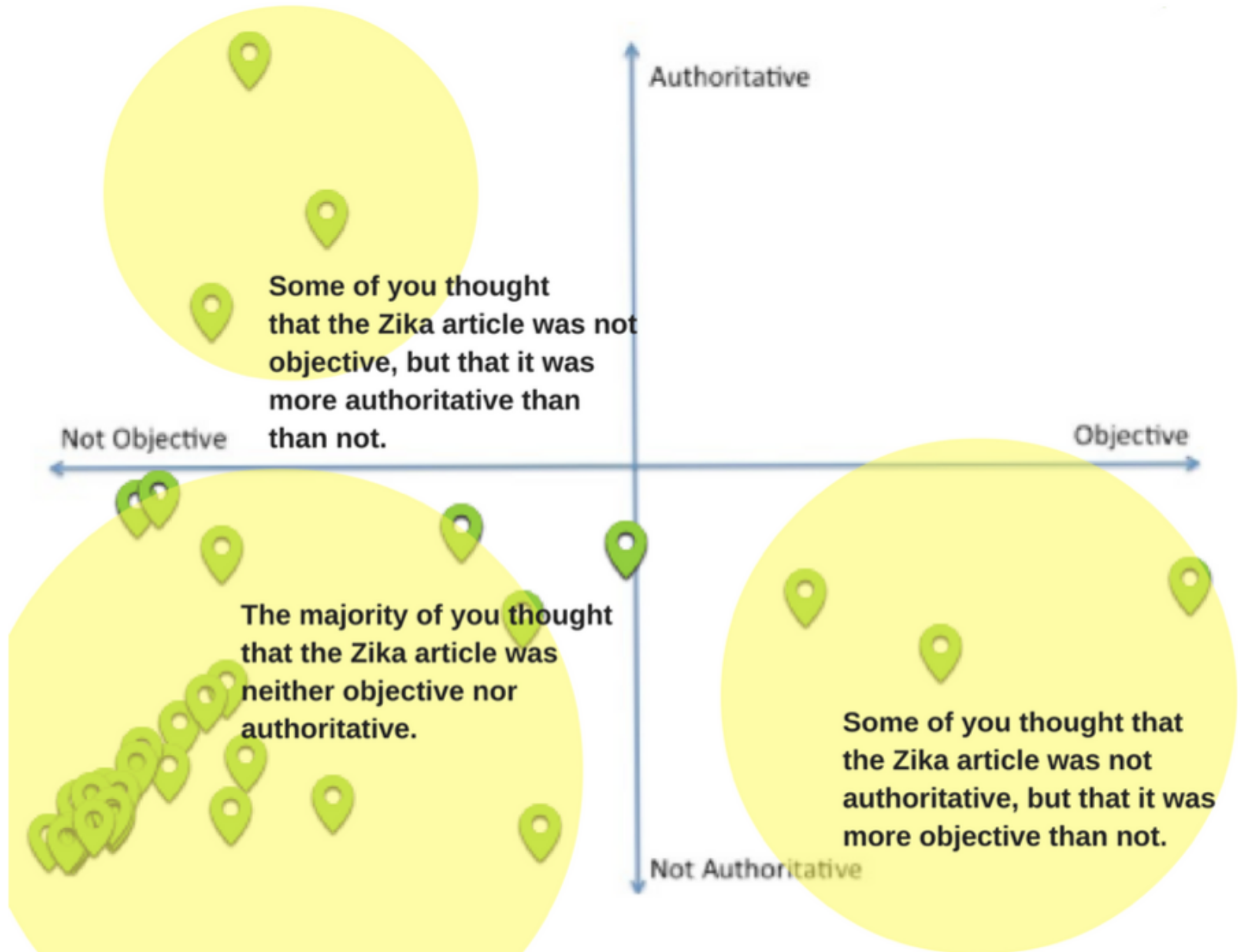
- In classes: Less finding; more evaluating
- Librarians are piloting several new lesson plans





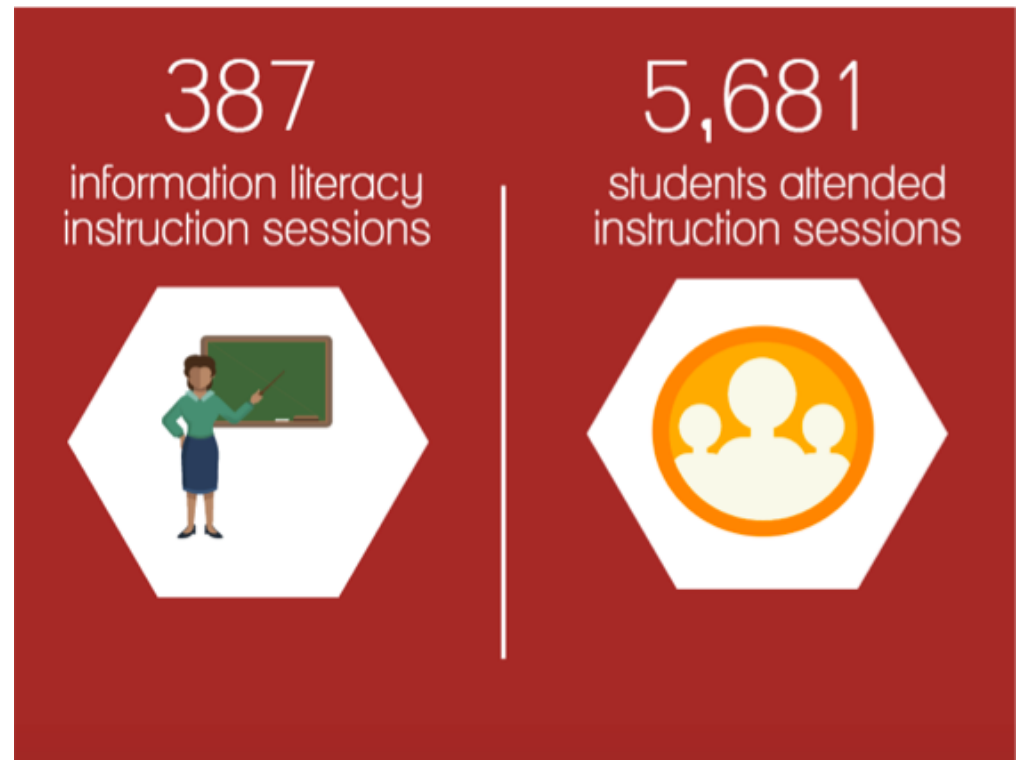


 Answers to this poll are anonymous



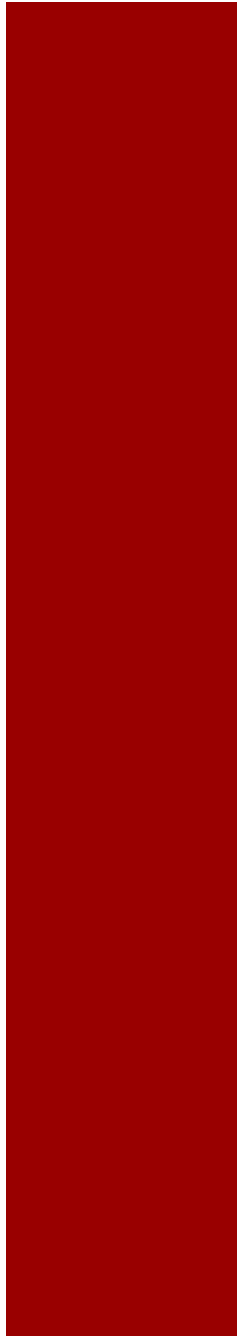
# Steady Increase in Library Instruction

- Number of classes up 8%
- Total attendance up 3%
- Increase in library instruction in online-only courses



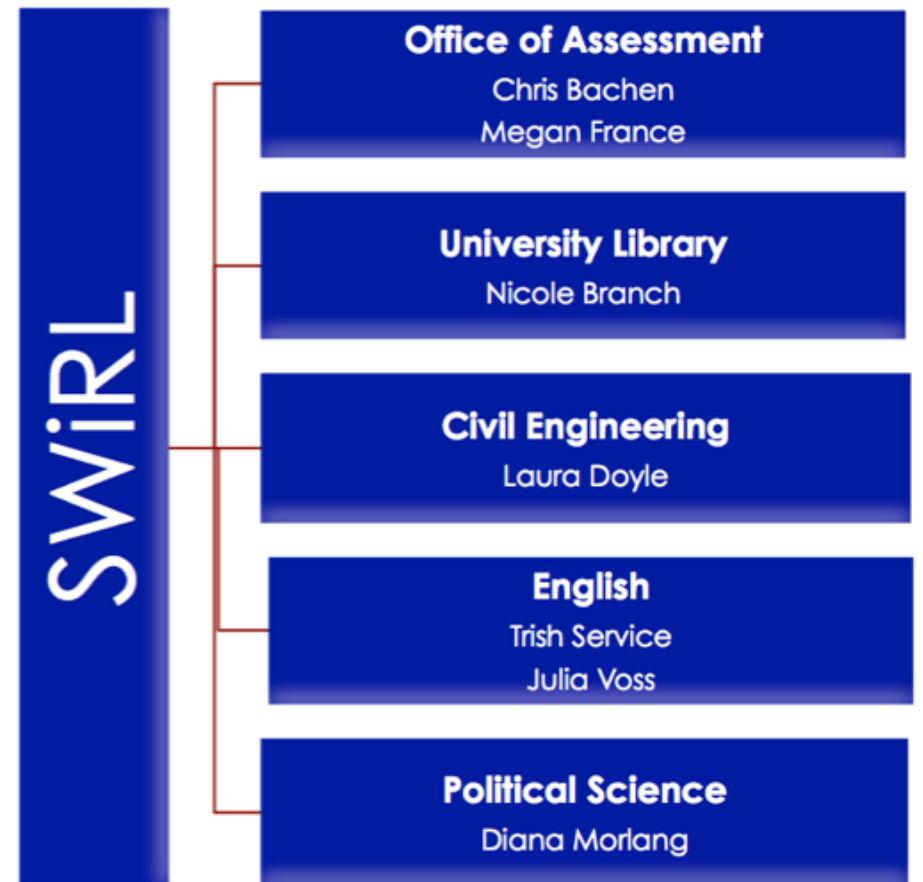


# Campus Partnerships



# Student Writing & Research

- SWiRL: Student Writing & Research Learning Initiative
- Provides resources for writing and information literacy instruction
- Team is multi-disciplinary



# Student Writing & Research

- Study on students' skill levels
- Develop a series of writing and research workshops
- Provide a faculty learning community

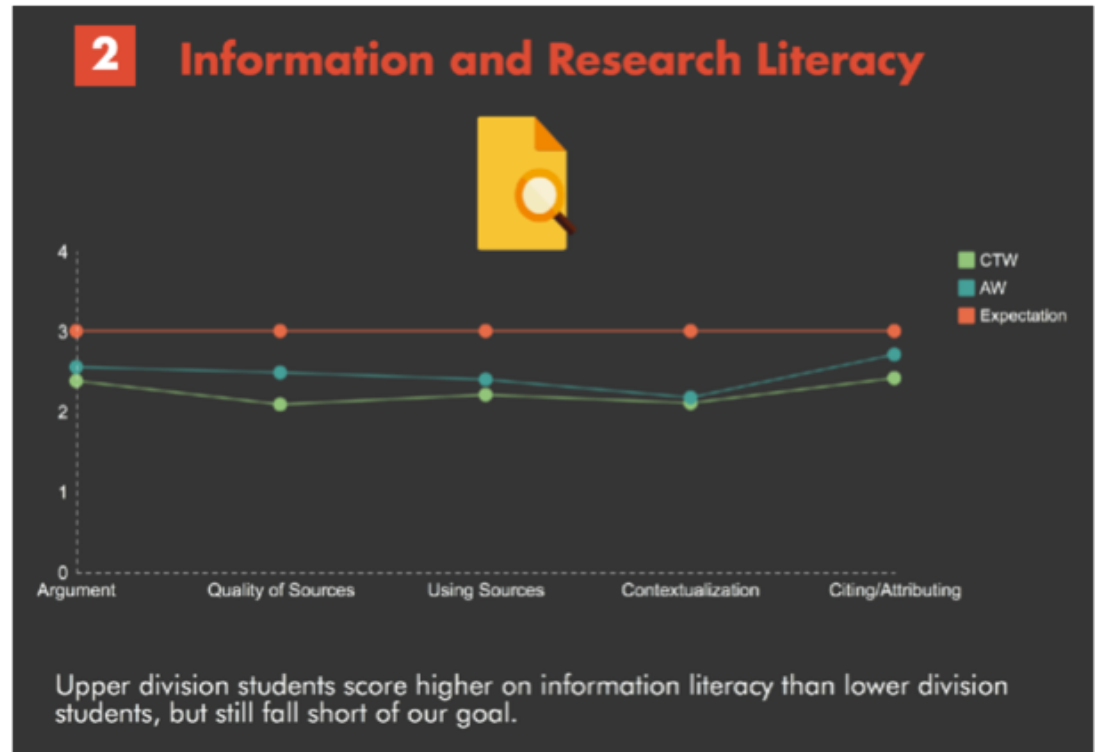
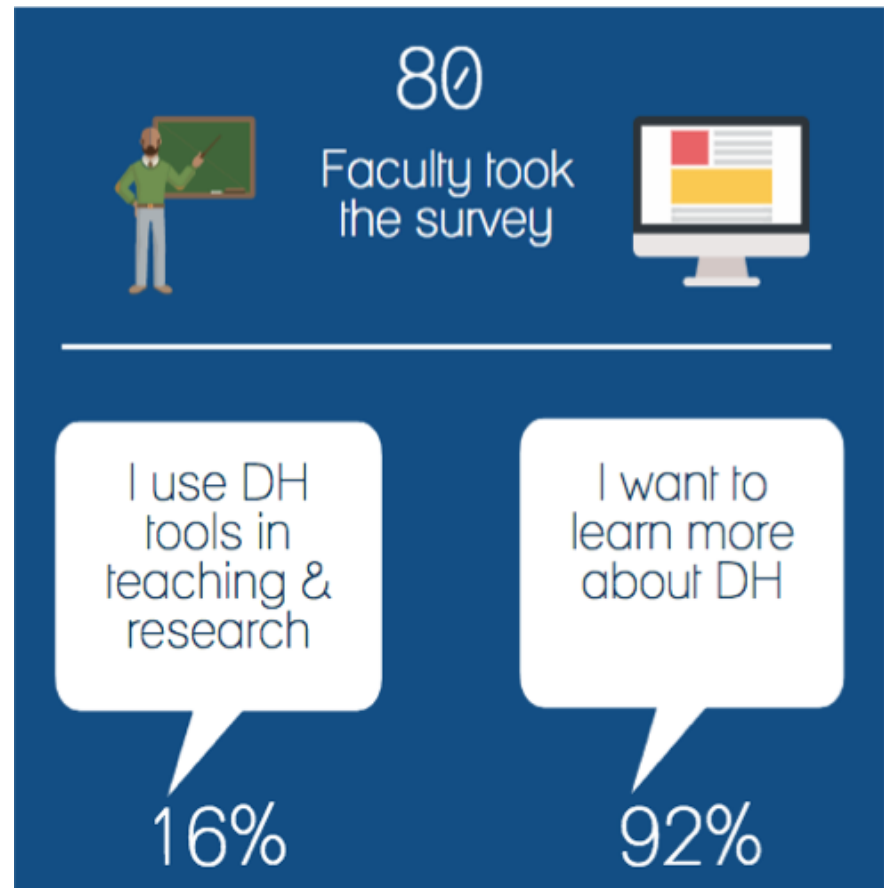


Photo Credit: *Launching SWiRL* Infographic

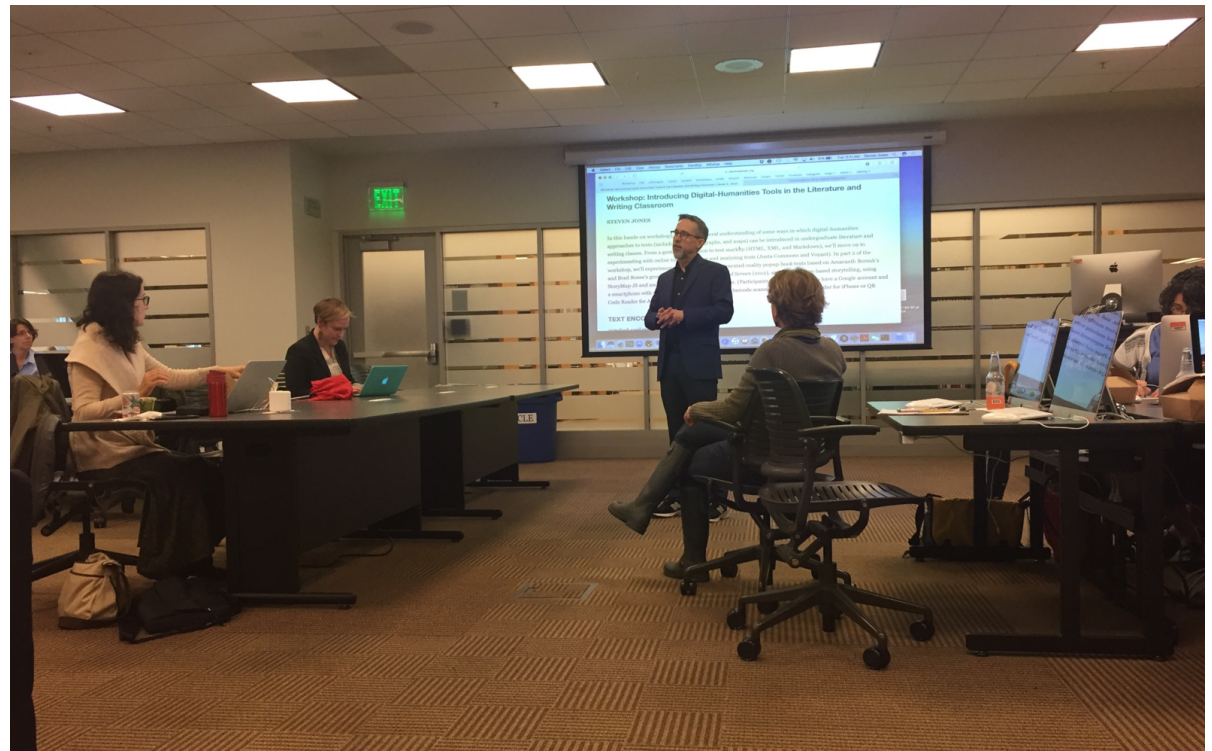
# Digital Humanities Initiatives

- Digital Humanities Working Group
- Faculty and librarians from multiple disciplines
- Digital Humanities Survey



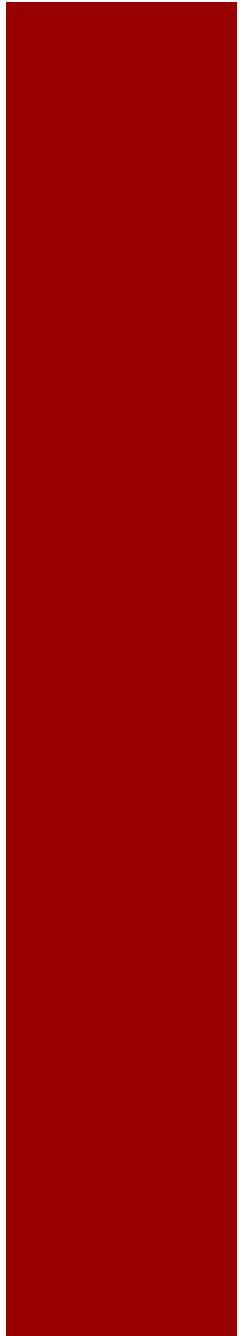
# Digital Humanities Events

- Fall: Report from HASTAC
- Winter: Steven Jones
- Spring: Anne Cong-Huyen



# Rice Majors

Associate University Librarian  
for Resources & Digital Services





- General collection
  - Scope and budget update
  - Assessment activities
- Archives & Special Collections
  - Scholar Commons growth
  - New acquisitions and digital collections
  - Collaborations in the digital humanities

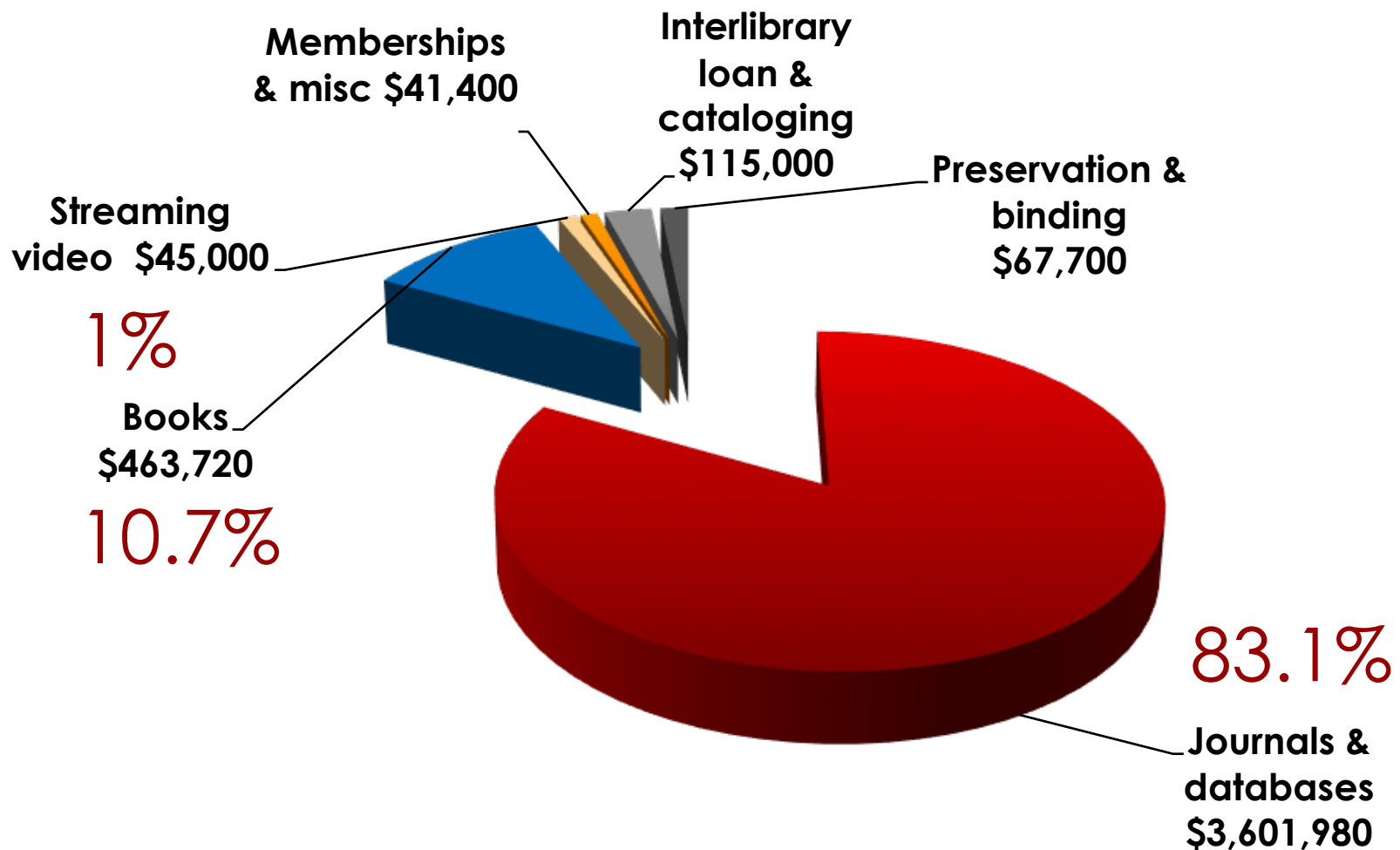


# Scope of library collections



■ Books	893,599 print & 102,592 ebooks
■ Journal subscriptions	434 print & 743 online
■ Databases	257
■ Rare books	15,950 volumes
■ Archival material	3,200 linear feet

Statistics are for the University Library, June 30, 2016 except for journal statistics which are for January 2017.



Collections & Access budget

# Assessment of collections



- Using ILL borrowing data to identify “active” call number ranges where we should buy more books
  - 2014-2015                      1,194                      ~\$40,000
  - 2015-2016                      1,052                      ~\$40,000
  - 2016-2017                      116 so far
- Conducting a comprehensive three-year ROI study on our databases and electronic journals
  - Year 1: \$120,000 reinvested
    - Includes increased support for public health, ArtStor
  - Year 2: \$14,000 reinvested
  - Year 3: this year all savings went toward budget balancing

# Budget reduction balancing



- \$165,000      Journals & databases
  - Eight databases, one microfilm subscription, 40 electronic journals
- \$70,000      Book purchases
  - Roughly 2,100 books
- \$10,000      Streaming video
- \$5,000      Support of Open Access

# Scholarly Communication



- As a part of our social justice mission, Scholar Commons lets us provide the scholarly output of the campus to the world
  - Faculty profiles are populated with preprints, postprints, and Open Access articles
  - SCU added 1,414 works in 2016
  - SCU had 71,055 downloads of 2,437 works in 2016
- Monthly email with faculty download statistics
- Interested? Send your CV to your subject librarian and we will do the work!

Dear Author,

You had **15** new downloads in January 2017 across your **6** papers in Scholar Commons and USF Scholarship: a digital repository @ Gleeson Library | Geschke Center. Your current readership:

**83** Total Downloads



 Digital Commons Tip

## Want to show off who read your work in 2016?

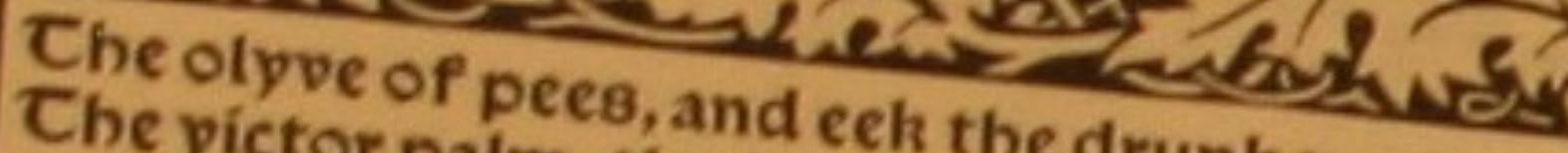
You can now filter your works' readership by year or any date range you'd like in the updated Author Dashboard. You can also share readership information without sharing your password, using a new Share feature that generates custom links. Other improvements include new ways to view your impact by country and region, and information about who's viewing your work but not downloading it - especially helpful for embargoed papers and any other work you have listed but not openly available yet.

# Archives & Special Collections



- Special Collections acquisitions include:
  - The Kelmscott *Complete Works of Chaucer* (1896)
  - *Positio* for Archbishop Romero (beatification documentation)
  - An autographed portfolio of Salvador Dali's illustrations for *Alice in Wonderland* (1969)
- Archival acquisitions include:
  - Personal papers of Fr. Jim Reites
  - *In progress*: Personal papers of Jane Curry
  - *In progress*: Personal papers of Victor Vari






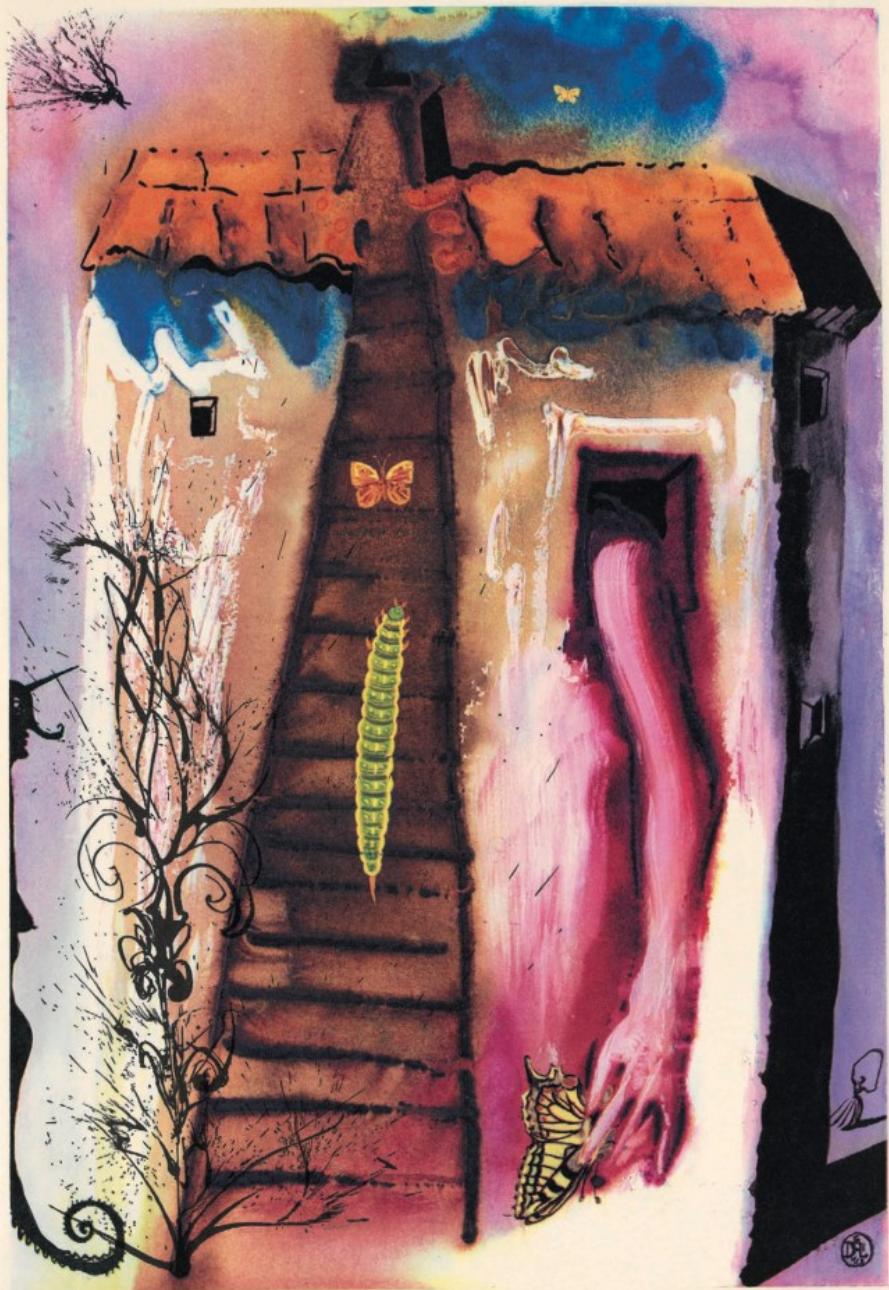
The olyve of pees, and eek the drunken vyne,  
The victor palm, the laurer to devyne.

A garden saw I, ful of blosmy bowes,  
Upon a river, in a grene mede,  
Ther as that swetnesse evermore ynow is,  
With floures whyte, blewe, yelow, and rede;  
And colde welle/stremes, nothing dede,  
That swommen ful of smale fishes lighte,  
With finnes rede and scales silver/brighte.

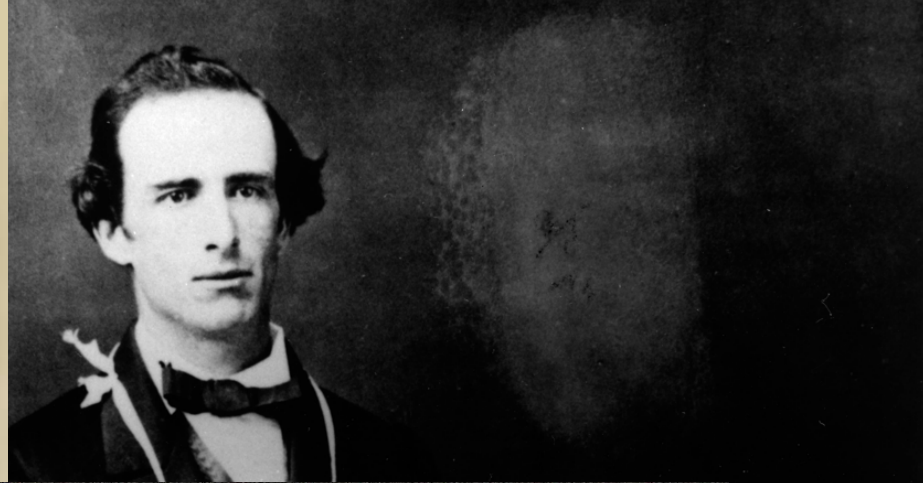
On every bough the briddes herde I singe  
With voys of angelynge













# Collaborations in the digital humanities



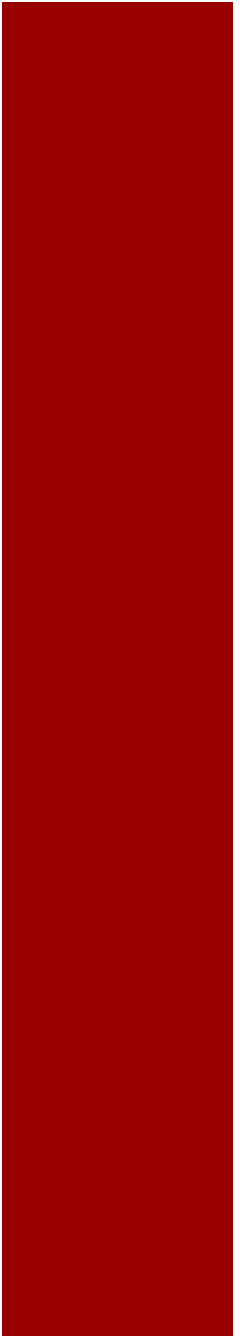






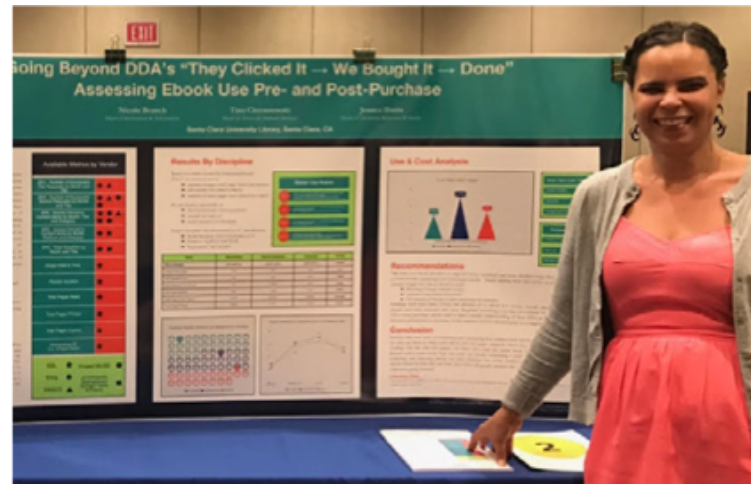
# Jennifer Nutefall

University Librarian

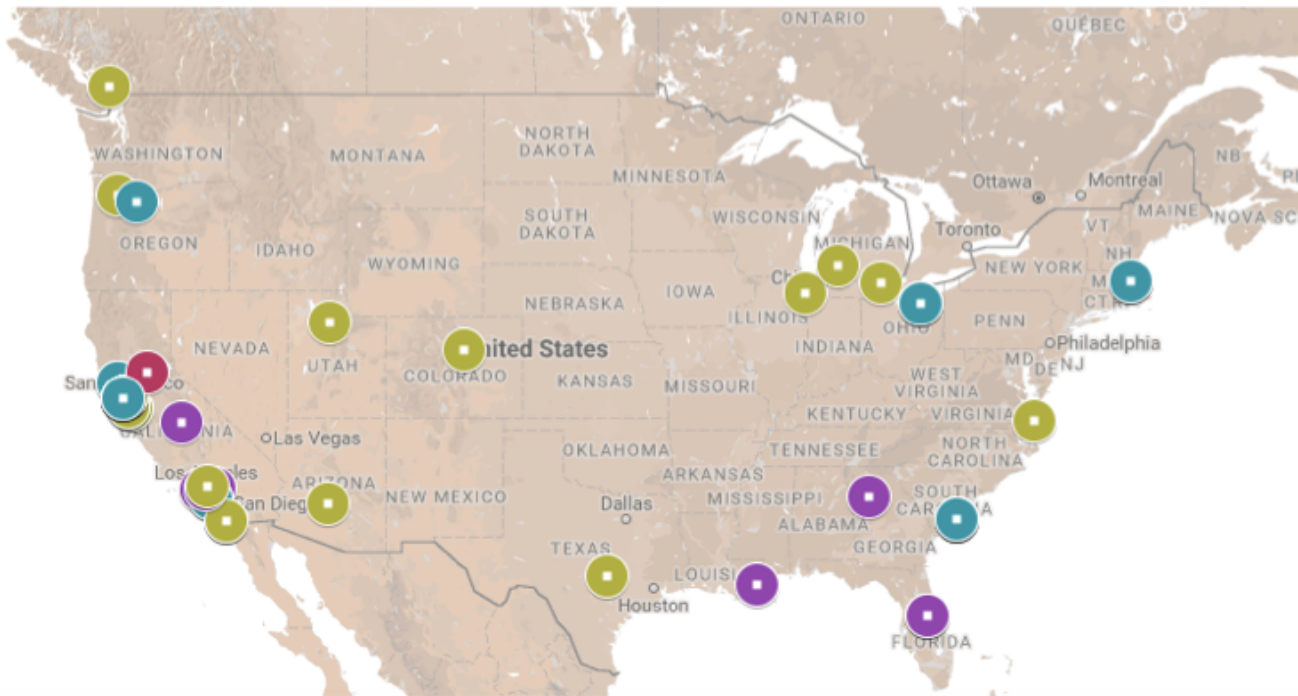


# Librarians as Scholars

- Criteria for reappointment, promotion, continuing status
- Recent presentation/publications
  - Personal Librarian Program
  - Assessing ebook use
  - Marketing collections
  - Special Collections changing environment
  - Service learning and information literacy
  - Electronic reserves



# Scholarly Activities



# Family Giving Tree Service



# Questions & Discussion

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